Permit #F00142338

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142338 **Type of Permit:** FILMING **Release Date:** 09/17/2018

Production Company HUNGRY MAN INC

Insured Company Name HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

Production Title DOS EQUIS

Type of Production Commercial - Standard

Producer Rick Jarjoura

Director Wayne McClammy

1st AD Brian Stevens

Production Manager Yuki Wakano

FilmL.A. Coordinator Tara Kramer

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone Office - 310-264-3000

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,340.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142338	**Location Manager**	Stacey Sutherland
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 323-681-5155
Insured Company	HUNGRY MAN INC	Secondary Phone	Office - 310-264-3000
Production Title	DOS EQUIS		

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA 90265

Location Name CALAMIGOS RANCH

Location Type Ranch

Film Dates 9/18/2018 - 9/19/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
18-FX494-72 Brent Herrmann Dos Equis.pdf
CCE08172018.pdf
Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
4000 gal water truck	1
Cast/Crew vehicles	25
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 2 propane controlled BBQ with flame bars.

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County **Fire:** Los Angeles County Fire Department

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Summary Information — Location

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Insured Company	HUNGRY MAN INC	Secondary Phone	Office - 310-264-3000
Production Title	DOS EQUIS		

Sheriff

Thomas Guide **Page:** 587 **Grid:** D6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note COUNTY FIRE #2837 72/149
FSA AND 4,000 GALLON WATER TRUCK REQUIRED PER COUNTY FIRE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX 494-72 **Film Permit Number:** 18-2837-72 / 142338

Production Title: Dos Equis
Production Company: Hungry Man
Location Manager: Stacey Sutherland
Phone Number: 323-681-5155

Pyro-technician in Charge: Brent Herrmann
State Fire Marshal License: 2384-08
Cell Phone Number: 661-917-1327
Office Phone Number: 818-760-0042
FAX Number: 818-760-0876
Email: Herrmann.brent@yahoo.com

Pyrotechnic Assistant: Dan Owen
State Fire Marshal License: 2303-08
Additional:
Cellphone Number:
Email: Danowen22@hotmail.com

FX Location: Calamigos Ranch, 327 Latigo Cyn. Rd. 90265 **Date:** 9/18/18 **Time:** 0700-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: (2) propane controlled BBQ's with flame bars

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 4 Size: 5 gallon Tanks: Size: Tanks: Size:
Other Flammables: Walnut Dust for smoke

REQUIREMENTS: All combustibles a reasonable and safe distance from effect, No airborne embers. 5-8 MPH wind restriction. No Minors. FSA to be present and monitor all effects.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers:

ISSUED BY: Insp. Jon Maass **DATE:** 9/17/2018

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Hungry Man Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 8/17/2018

Stacey Sutherland

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Hungry Man Inc.

Name of Principal (i.e. company name) (Please Print)

Street: 3111 S La Cienega Blvd.
City: Los Angeles
State: CA
ZIP: 90016

Principal's Mailing Address (Please Print)

310-264-3000

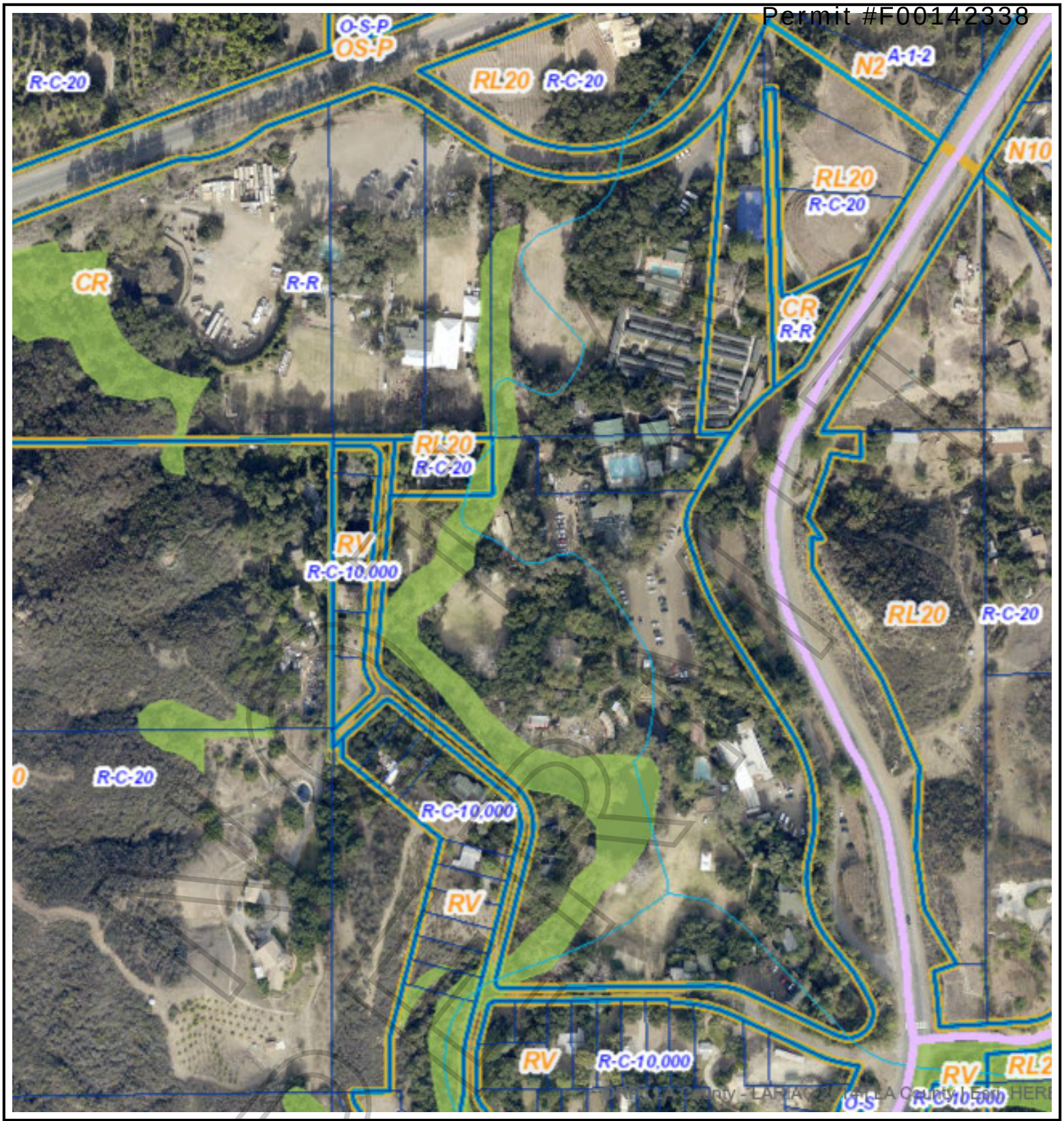
Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

Permit #F00142338



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

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0 400

Feet

Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

NO FILM PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT